



CULTURAL grants

Application Form (2013/14)

Your Details

(PLEASE USE BLOCK CAPITALS AND WRITE USING BLACK INK)

Name of Organisation	North Staffordshire Symphony Orchestra	
Contact Person	Munroe Blair (President)	or Paul Sellers (Chairman)
Address	Venezia, 25 Repton Drive Newcastle-under-Lyme	2 Appleton Close Congleton, Cheshire
Postcode	ST5 3JF	CW12 3RS
Telephone Number	01782 632430	01565 684827
Email	munroeblair@hotmail.com or paul.sellers@tiscali.co.uk	
Website (if applicable)	nssso.cfsites.org	
Contact Person's Address (if different from above)	As above	
Bank details (for BACS payment of grant)	[REDACTED]	
Account name		
Sort Code -		
Account Number -		

Your Organisation

About your Organisation?

What does it do / offer?

(Please provide some examples of your past activities)

(Continue on a separate sheet if necessary)

The NSSO is believed to be the UK's third oldest regular performing orchestra. Since 1903 the orchestra has provided high quality live orchestral performances at affordable prices (currently £8 per ticket) to appreciative audiences in North Staffordshire. The orchestra is comprised of amateur and semi-professional local musicians.

The NSSO is proud to be known as **North Staffordshire's very own Symphony Orchestra.**

Our concerts are held at easily accessible local venues and offer a cultural experience which we hope will encourage people to learn more about orchestral music. Our audiences always include a number of children (at only £3 per ticket) and we hope that some of them will be inspired to become musicians themselves. We also invite local highly talented youngsters to perform as soloists with us whenever we can.

The music we choose to play has, by definition, to be suitable for a symphony orchestra to play. Our programmes, however, mix older classical music with more modern pieces and are always intended to contain at least one 'highly popular' item.

A highly experienced professional music director is employed to rehearse and conduct the orchestra.

Our annual season consists of two concerts in Newcastle and two in Stoke. Please see the attached details of last season's concerts. We occasionally undertake additional concerts in conjunction with other local musical societies. The Newcastle Mayor is always invited to attend our Newcastle concerts and, we are very pleased to say, usually accepts.

The NSSO performed two concerts in Newcastle last year- details as shown on the attachment. At the first concert local clarinettist Richard Griffiths performed Crusell's concerto, and at the second concert local pianist Robert Thompson performed Gershwin's Rhapsody in Blue. Both concerts were held at Wolstanton High School and were very well attended.

Grant Needs

How much are you applying for?	£1,500				
What is the TOTAL cost of your Project?	£3,680 total cost of the two Newcastle concerts				
Have you received any grant from the Borough Council in the past 3 - 5 years? (please tick yes or no)	YES		NO		
If you answered 'YES', please state when and the amount you were awarded					
Year	2012/13	2011-12	2010- 11	2009 - 10	2008 - 09
Amount £	£1,000	Nil	£1,000	Nil	£500

Your Project

<p>Project / Event Name: Two live orchestral concerts in our 2013/14 season to be held at Wolstanton High School, Newcastle-Under-Lyme</p>
<p>Duration of Project (e.g. May 13 – Dec' 13): Sept 2013 to June 2014</p>
<p>What are you applying for? (Please describe the project or event for which a grant is needed. Give details of the activity / service being provided, the location and the audience and groups you will be working with)</p> <p>Please note, you <u>must</u> demonstrate how you meet the criteria</p> <p>(Continue on a separate sheet if necessary)</p> <p>Please see the attached programme plan for our 2013/14 season. The grant assistance is requested to help support the two concerts in Newcastle. These will again both be held at Wolstanton High School.</p> <p>These concerts follow the aims set out in the previous section. In addition, we will be performing a piece that is on the A level syllabus – Beethoven's 1st Symphony – which we hope will be of benefit to North Staffordshire's music students.</p>

Your Project continued...

Please tick which aims these aims your project / event meets:	
To increase awareness of the positive contribution of Arts provision to the community of Newcastle under Lyme	Yes
To increase participation in arts and creative activities	Yes
Increase access to arts and creative activities	Yes
Develop further partnership opportunities linked to the identified key priorities as listed below	
Increase education and learning programmes with schools and community groups	

Please tick which key priorities of the LSP's (Local Strategic Partnership) <u>Sustainable Community Strategy</u> your project / event meets:	
To raise the aspirations of all young people, particularly those from disadvantage people	Yes
To provide appropriate youth provision for young people of all ages	
To deter anti-social behaviour by providing support and positive diversionary activities	
To encourage more people to lead healthier lifestyles with a particular focus on children and young people	
To significantly increase the number of children participating in Physical Education and Out of School Hours Learning	
To increase the number of older people living independent lives	
To improve the quality of life for older people	Yes
To improve the facilities and infrastructure across the Borough	
To build stronger neighbourhoods enabling communities to actively participate and influence service delivery	
To transform the perception of Newcastle and the North Staffordshire region	Yes

Evaluation

How will the project be evaluated?	The orchestra produces annual budgets against which records of ticket sales and all incomings and outgoings are judged for each concert.
When would your project be completed? (You are required to submit all evaluation materials within one month of this date. If an evaluation is not submitted within this time, it may affect future applications)	With the completion of our fourth annual concert In July 2014

Expenditure

Please provide a FULL, detailed Project budget (not just the amount you are applying for) (Please attach a budget breakdown if preferred)		
Concert	1st Feb 2014	5th July 2014
Conductors fee	£800	£800
Soloists fee	£0	£400
Venue hire	£270	£270
Extra players	£40	£200
Music hire	£300	£600
Total per concert	£1,410	£2,270
Grand total	£3680	

Income and Other Funding

Please list other sources of income for this project, specifying the amount and whether they are 'confirmed' or 'unconfirmed' (*such as Lottery, Public Funding, Ticket Sales, Grants (local and national)) * Please note that In-kind funding does not qualify as 10% matchfunding (Delete as appropriate)		
Funder & Amount applied for	Date Application submitted	Application status
The budget shows the following other income based on previous seasons for the two Newcastle concerts combined: Tickets: £1,600 Programmes: £240 Members subs: £900 (half of the annual total)	At concerts At concerts Oct 2013	Unconfirmed Unconfirmed Unconfirmed
Applied to SoT 2013 Community Fund to support our two concerts in Stoke 2013/14 (Max allowed £1,000).	August 2013	Unconfirmed

Where did you hear about the Cultural Grants Scheme: From contacts in the local amateur music sphere, and previous NSSO applications.

This information is accurate to the best of my knowledge. I have read the guidelines and agree to the conditions as stated.

Name in full: Paul A Sellers

Date: 18/9/2013

Signed:

